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*SOUTH JERSEY'S MUSIC MAGAZINE*

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Joe Kubek Band

**The Nighthawks**  
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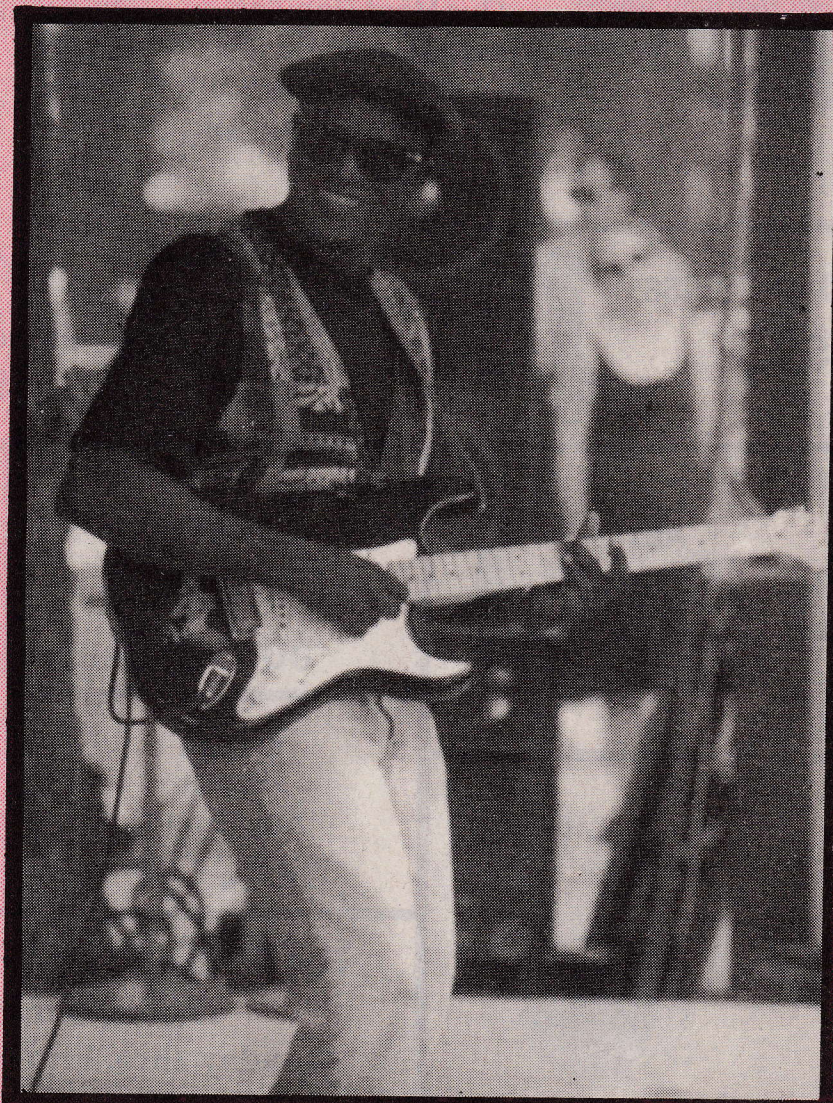
**Wagonhead**

**Jarra**

**SILENT  
WARRIOR**

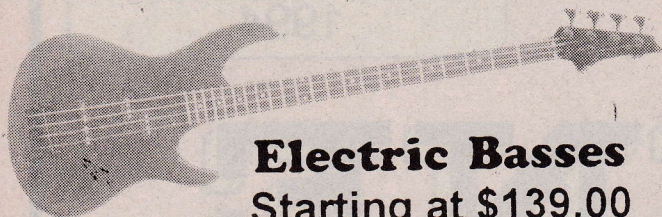
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**Pink  
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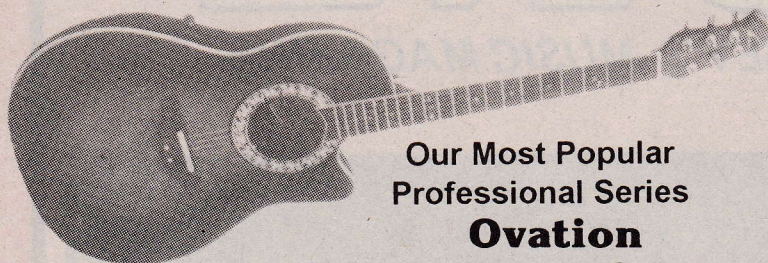
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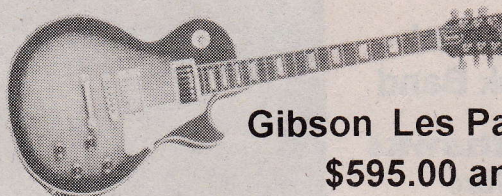
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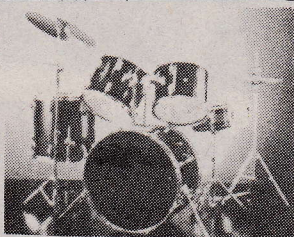
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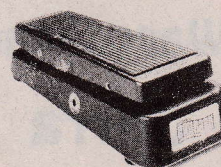
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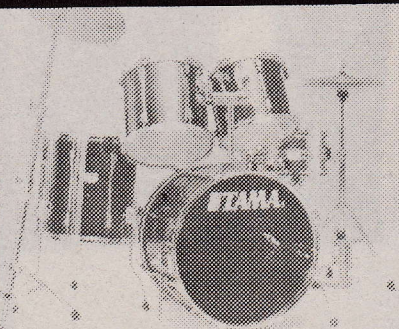
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**JULY ISSUE  
VOL. 3, NO. 5**

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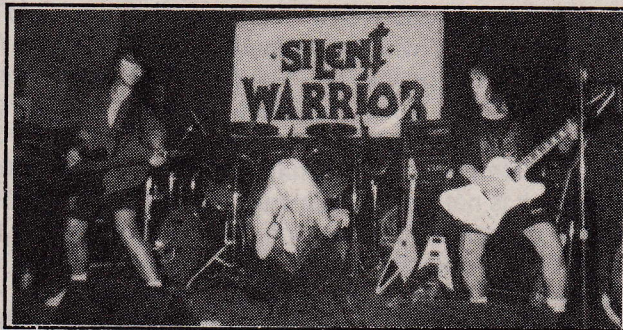
P.O. Box 333  
Northfield, NJ 08225  
(609)485-0057

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July's**



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&  
The  
Crawl**  
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cover:  
B'nois King  
of the Smokin'  
Joe Kubek Band.  
See story  
on page 20.  
Photo by  
Ed Mason**





# T H E W I R E

Welcome to "The Wire" for July '94! Here's your birthdays: GEDDY LEE (Rush) 41, JOHN SYKES (Blue Murder) 41, JAY JAY FRENCH (Twisted Sister) 40, GEEZER BUTLER (Black Sabbath) 45. Get a load of those ages! Just goes to show, you don't have to stop kickin' ass at 30!!! O.K. It has come to my attention that I did offend someone with last month's statements concerning Alternative (mainstream) music. That someone being a certain member of BANSHEE. I don't understand why he was offended, since he supposedly considers Banshee's music METAL and I truly do enjoy catching a show by these guys! (Actually there's a new term now called "HARD MUSIC" being used now to describe a collective group of music which includes METAL, HARD ROCK and HEAVY ALTERNATIVE, the latter of which I believe BANSHEE falls under.) O.K., this is getting old. Here goes what will hopefully be my final, definitive statement on Alternative (mainstream) music. I can't exactly recant my previous statements on Alternative (mainstream) music because it is not just an opinion, it is a FACT that this form of music has become a mainstream, corporate DREAM -- exactly what it was bred to rebel AGAINST!!! I'm not saying I dislike ALL Alternative (mainstream) because I do own such CDs as "Dirt" (AinC), TEMPLE OF THE DOG and PEARL JAM's "10". \*\* (Speaking of PEARL JAM, allow me to go off on a little side note here...Although I do like Pearl Jam, lead vocalist EDDIE VEDDER is NOT someone I would care to spend any length of time around! I must say that although I DO NOT know the man's personal side, his public persona is that of a "depressive headcase" who's pissed off at a world he probably secretly wishes revolved around HIM!! Apparently the man is so unstable that he's running his own band and bandmates into the ground just because of his bleak, sh\*tty outlook on life, the industry, etc. You don't see STONE TEMPLE PILOTS or SOUNDGARDEN acting in his bad a manner. SOUNDGARDEN being an exception, I think it's something in the water in Seattle or its gloomy, rainy atmosphere, SOMETHING!! I'm sorry, but I see nothing productive in this attitude (either for Mr. Vedder or how his band is perceived!). I see it as the quickest way to alienate yourself from the human race! If this is what he wishes to accomplish, then I applaud him for doing a bang-up job!! Kudos, Mr. Vedder!!! Maybe he'll alienate himself into obscurity where I'm sure he'll be MUCH, MUCH HAPPIER!! I feel he's another reluctant rock star who should have NEVER signed a contract he couldn't handle mentally. PEARL JAM could drop down to a smaller name label that would afford them the "luxury" of having less press coverage but you don't see them doing that, do you? It's because they REALLY want and enjoy the

coverage! Well, sorry about straying from the subject at hand by going off on this tangent. Let's get back to it!) \*\*I'm just sick of all the "bandwagoners and train-hoppers" trying to catch the last caboose out of Seattle!!

Talk about BLEEDING SOMETHING DRY!! I've also heard through the "grapevine" that this member of BANSHEE also wonders "Who do I think I am?" writing these statements and that "I've had my day," and "Why isn't Bob playing drums now days?" Well, as far as who I think I am, I'm a musician who started playing drums at 14 (Tupperware at age 10!! Ha!) and who has been involved in music either playing or behind the scenes up to present time!! I think that gives me JUST A BIT of a basis to form an opinion and as far as "Already having my day," don't forget, dude, we're almost the same age! Now, as to "why aren't I playing drums at present," I'm not playing drums now by CHOICE, not lack of ability! The reason being that I enjoy the managing/promoting side of music now and if choosing to play again means I would have to play a lot of the bulls\*\*t that's out there today in order to "make it" or be hired somewhere then Regaltip 5Bs -- Rest in Peace. I believe you are correct in stating that this may not be the era of the "New Wave of British Heavy Metal" (Priest, Maiden, etc.) anymore but I've read that Alternative (mainstream) is projected to fade out as well by '96 and to look for a large wave of progressive/melodic Metal (QUEENSRYCHE, DREAM THEATER, FATES WARNING, etc.) to emerge as the new kings of the hill!

On to the news.....Look for new FATES WARNING entitled "Inside Out" on July 26th!.....BRUCE DICKINSON's (ex-Iron Maiden) 2nd solo album is entitled "Balls to Picasso" and is due out July 12th. (I believe the first one, "Tattooed Millionaire," more or less flopped. Maybe the second time's the charm.).....Reportedly guitarist GILBY CLARKE has been booted out of GUNS N' ROSES with his replacement being the latest CHILI PEPPER six-slinger, DAVE NAVARRO (ex-JANES ADDICTION)! Did ya get all of that?!! Look for new DREAM THEATER on or about Aug. 17th!.....JOURNEY has reformed with all original members (except STEVE PERRY) and added ex-STORM lead vocalist KEVIN CHALFONT!.....Just thought I'd let ya know that the new BOSTON album does NOT feature BRAD DELP on vocals.....Some sad news. Does anyone remember the metal band RIOT? Well, on Jan. 22nd, ex-lead vocalist RHETT FORRESTER was shot to death in Atlanta, Ga. No details as of yet.....Guitarist JOEY ALLEN has parted ways with WARRANT. (Will anyone even notice?!). ....



On a local note.....It now appears that the buzz you may have heard is true! PALACE is history! (at least for now anyway). Good Luck in any future ventures you may have, guys! Keep in touch!.....Check out a new band called SPANK DA DOG! The band consists of ex-ALEISTER CROWLEY members DAVE JONES, WADE BOTBYL and FRANKIE CARMEN, along with ex-TYPHOID MARY, BAD INTENTIONS lead vocalist JOHN BUCKNAM. SPANK DA DOG will be appearing at B.C.'s on Sat., July 16th for an M.S. benefit. Show time is 9:00 p.m. Don't miss your chance to SPANK DA DOG!!!! Last but certainly not least: In case you didn't know yet, RONNO has come back from Nashville, TN, and is back on the skins with J.Z. & The Tone Bombs! Good to have you back, Ronno!!.....Well, I'm outta here!

C-YA!!

--BOB CONOVER

\*\*\*\*ATTENTION LOCAL BANDS: DON'T FORGET, if you'd like to update your situation (new members, exiting members, studio news, demo reviews, grunts, gripes or bitches, send the info my way at: C.R.I. Productions/promo, 4555 Catawba Ave., Mays Landing, N.J. 08330.



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## WHAT DO YOU CALL THAT NOISE THAT YOU PUT ON??

"THIS IS POP!" exhorts XTC's Andy Partridge on their now ancient but still quite relevant *White Music* album. At the time, (1977) that song was one of the more melodic offerings on an album that was considered by more than a few people to be noisy, ragged and generally symptomatic of what had gone wrong with music. In 1964, many Americans were holding their ears as The Beatles sang "Yeah, yeah, yeah" all over the radio. Pretty tame stuff nowadays. The only bands that play that sort of stuff anymore are retro types who want to emulate that sixties ambience. God only knows why. As someone said, "If you remember the sixties, you weren't there." (A note here to the old folks: from here to the Beatles is the same distance from Watergate to World War II. Think about it.) But I digress...

The point is that it's tough to define what music is in any time frame. I've been asked my opinions on country, jazz, rock, rap, metal, Chinese polkas, you name it. I'm usually questioned about a certain brand of music by someone who has an axe to grind against it. Some not-so-agreeable person grabs me by the collar and says something like, "Jazz sucks!! Why do you think that all them notes and all that noodling are music? And half the time they don't sing no words!!" I pry myself away from the guy and tell him that I'm only checking it out. He says something about not having to check it out, gets back under his headphones and paddles off with a heavy metal band in his ears. With "all them notes" and "noodling" too. Oh well, to each their own...uh...music??

It's often helpful to check a dictionary definition if you wish to define a word. Let's look, shall we? Hmmm...oh yes, here it is...

music (myoo'-zik) n. Vocal or instrumental sounds having some degree of rhythm, melody and harmony.

Now what does this mean, and how does any given type of sound fit this definition? Look at some examples. If we have a situation in which there is a drummer playing a very solid 4/4 beat, and the bassist is plodding away holding down roots and fifths, but the guitarist is pounding on his guitar and otherwise making it howl and squeal while the vocalist screams and shouts no particular notes, we do not have music. Why? We have rhythm, but no harmony or melody. Likewise, a couple of street poets shouting rhyme in unison while another destroys his record collection lacks one or more of the fundamental qualities that define music. It might be good poetry, but it's not music. You may like it, and there's nothing wrong with that. I happen to like baseball, but that doesn't make it music, does it?

Years ago, there was a fellow who would come on stage with a bunch of vacuum cleaners, turn them on and off in a random fashion and generally raise commotion in what there was of an audience, mostly curiosity seekers. He, of course, would tell you that he was a proponent of "avant-garde serious music." He adopted an attitude of "hipper than thou" and generally fostered the idea that the general public couldn't understand his art. It was supposed to be too complex and too "deep" for them. As music, it sucked (pun intended). Obviously, the guy couldn't be bothered working a "regular" job, so he did this...this stuff, whatever it was. He managed to convince quite a number of people that he was legitimate, and there was even some "intellectual" debate about his performances. They were so much hot air (another pun intended).

So, if your idea of great guitar playing is "the faster the better," then, in your estimation, guitar playing is merely an athletic event. A guitarist could score a 5.8 in the Olympics, but it does not make that player a good one, nor his "music" valid. At least XTC was honest. They didn't say what they did was music. They just said it was pop(ular).

-John C. Stockhausen

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**August 9th - 13th**

Once again, In Tune Magazine is off to the Fair, where smiles are many and frowns are few. On August 9th - August 13th, Egg Harbor Township PAL (Police Athletic League) will be hosting its second annual "Fair For All" at the Shore Mall in Cardiff. It's going to be five days of non-stop fun, with games, rides, lots of good food, and, of course, some live entertainment.

There will be lots of excitement, beginning with a Golf Tournament on Monday morning, August 8th, the Fair beginning on Tuesday, August 9th and ending Saturday, August 13th, 6-10 p.m. The entertainment will be FREE and will start at 7:30 p.m. There will also be Games, Special Events, Crafts, nightly BINGO, a Basketball Competition, free GIVE-A-WAYS, and much, much more! All proceeds will benefit the E.H.T. PAL Building Fund.

On Tuesday, August 9th, the Fair will kick into high gear, with a family night, where one can ride all the rides for just 8 bucks. Throughout the evening, there will be lots of free GIVE-A-WAYS, some BINGO, and the FREE entertainment will get you into the western spirit, with two awesome country bands, J.Z. & The Tone Bombs and Orange Blossom Special.

On Wednesday, August 10th, the Fair will continue with the free GIVE-A-WAYS and the BINGO, but the music will vary towards the rock and alternative sides, with local favorites, High Risk and Eleven:Eleven.

On Thursday, August 11th, the Fair will allow a second chance for those who might have missed the first family night of 8 dollars to ride all the rides. The GIVE-A-WAYS and the BINGO will continue, once again. However, the entertainment will be one of South Jersey's best horn bands, Thriller, playing lots of good old-fashioned Rock & Roll.

Come on out, young and old, and enjoy the excitement, that only a Fair can offer!



**July 23**

## **Townsend Toler Band**

On July 23rd, Crilley's Circle Tavern in Brigantine will present the Townsend Toler Band featuring "Dangerous" Dan Toler on lead guitar and "Frankie" Dave Toler on drums, both from the "Gregg Allman Band" and keyboardists John Townsend from the "Sanford & Townsend Band," and Marty Petty from the "Marshall Tucker Band" in the newly-formed Townsend Toler Band.

Featuring hit songs from their Gold Albums, "Smoke From a Distant Fire," (Sanford & Townsend) "Paradise," (Sanford & Townsend) "I'm No Angel," (Gregg Allman) "Lady Luck," (Kenny Loggins) and many more, T&T will take you on a trip down memory lane and add in a few surprises to bring you back into '94.

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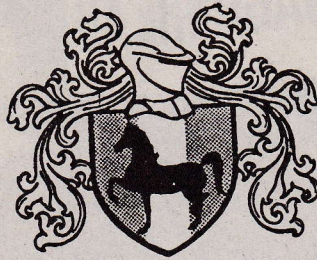
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## IN TUNE SHOWCASE NIGHT OF METAL

By CAROL HOLLENDEN

It was Friday night, June 17th at Crilley's Circle Tavern in Brigantine. The place was packed with anxious fans, the bands were ready to perform, but something was missing.

"Hmmm, what could it be?", I thought to myself as I looked around the crowded bar. Then suddenly I realized, "Where's the cameras? I thought this was a TV show taping! There's no cameras!"

Upon locating our trusty editor, Ed Mason, I was brought up to date on the situation at hand. Apparently, there was a big scheduling mixup on the part of the video company and as of Friday morning, Ed was informed that the camera crew couldn't make it! But, nevertheless, the show must go on, so Ed contacted the bands to give them the option to cancel. After all, Jarra was coming from the New York area, and WagonHead had a sick guitarist who couldn't make it anyway. No one canceled!

On behalf of Ed and everyone connected with the Showcase, I'd like to extend our gratitude to all three bands for choosing to make the best of the situation and literally save the entire evening by going on with the show!

The first band up was Jarra. This four-piece wall of sound does most of their performing in New York, but they

didn't seem to have any difficulties winning over this South Jersey crowd.

With strong piercing vocals, lead singer, Kathie Jarra, delivered the lyrics of their original music in true heavy metal fashion. She also played a mean guitar on some of the songs. I really enjoyed this aspect of the band since guitar playing female singers in a metal band are hard to come by these days.

Also wailing away on guitar was Johnny Russian, and Max Chan on bass, along with Shane Diaz on drums kept the rhythm section pounding at a fever pitch through most of the set. Their show was energetic and Kathie knew how to connect to the crowd.

Every song was infused with energy, and I particularly liked "Too Many Lies" and "Injun."

I don't know when Jarra will be back in this area, but next time they're here, check them out. This audience loved them!

Next up was area favorites, Silent Warrior.

As always, Mike Partlow delivered the vocals with calculated precision, but not without some drama. Here was an example of yet another singer adept at working a crowd





Jarra

up into a frenzy. He took the audience with him through a powerful set.

Ron Lawniczak and Bill Luderitz kept the energy flowing with their tasty guitars, complementing each other's work but never overplaying.

Meanwhile, Robbie Vogel on drums and Jim Masi on bass formed a solid foundation for the music.

It's hard to pick a favorite song out of their performance, but if I had to choose, I'd have to say I really liked "Standing In The Shadows," which is one of their newer songs. Of course, that's just my opinion because, judging from the crowd's reaction to each song, I think they would also have trouble choosing a favorite from this powerful set.

If you're someone who hasn't seen Silent Warrior, then you're in the minority and you've been depriving yourself!

By this time you would think that the crowd would be getting tired, but instead they were getting crazier after watching two great bands and they were about to see a third great band:

Last but certainly not least, WagonHead took the stage. This is a hard-hitting band that could definitely hold its own.

Lead singer, Tim Blackmen, and guitarist, Chris Bombeke, started out the set both singing in dark eerie harmonies, which quickly set the mood for some serious grunge-like rock. And despite the fact that one of their guitarists, Bill Blystone, was missing due to illness, the band's overall sound was more than full. Chris did an excellent job of compensating for the missing instrument.

The second song, "Color Blind," turned out to be my favorite of their original songs. Everything the band did was done well, including their renditions of a few cover tunes like "Spoonman," by Soundgarden.



Silent Warrior

Bass player, CJ, added a sometimes funky feel to some of the songs with his style of playing and Eddie Schweigel, on drums, kept a solid beat throughout the set, never missing an opportunity to exhibit some of his own rhythmic flair.

The crowd was so worked up that they began moshing around and Tim was instructed to ask everyone to please calm down a little.

This band really impressed me. They were tight and their originals were really good. I'd like to hear more, and I know the crowd wanted to also. Check them out next time they're in town. You won't be disappointed.

In the end, what could have turned into a disastrous evening, a crowded bar and no music, turned into a big success thanks to the great sportsmanship displayed by these three bands. A great time was had by all, including me.



Wagonhead

(photos by Ed Mason)

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**In Tune Girl of the Month - ITALY**



(Photo by Tom Angello, Jr.)



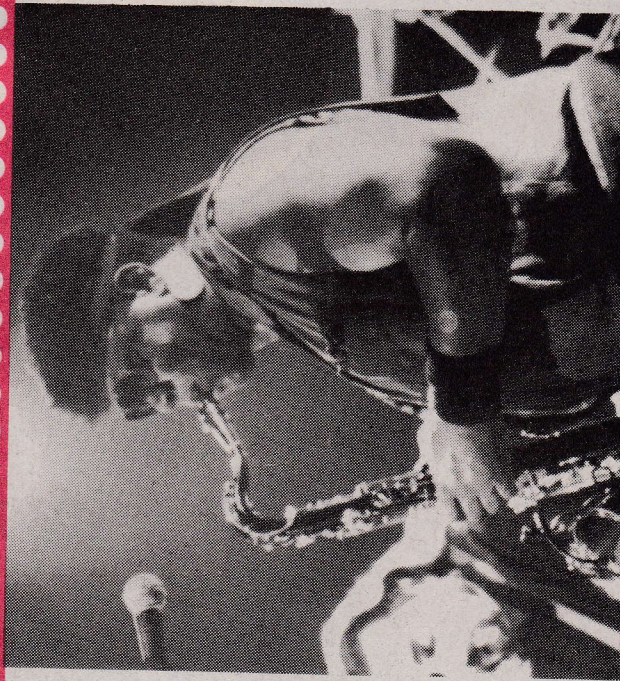
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SUN	MON	TUE	WED	THURS	FRI	SAT
<b>CANNON BALL PUB &amp; GAME ROOM</b> featuring Pool Tables, Dart Boards & Games						
<b>17 WILDLIFE</b> 8 Ball Tournament Minimum \$100 Weekly Grand Prize \$1,000	<b>18 THRILLER</b> 8-piece Horn Band \$1.00 Drinks 9:00 to 11:00	<b>19 ACOUSTIC FISH</b> \$1.00 Drinks 9:00 to 11:00	<b>20 BANSHEE Bikini Contest</b> Cash Prizes	<b>21 11:11</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>22 TOM CONWELL</b>	<b>23 TOWNSEND TOLER BAND</b> Former Members of Greg Allman & Marshall Tucker Bands
<b>24 WILDLIFE</b> 8 Ball Tournament Minimum \$100 Weekly Grand Prize \$1,000	<b>25 THRILLER</b> 8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00	<b>26 ACOUSTIC FISH</b> \$1.00 Drinks 9:00 to 11:00	<b>27 BANSHEE Bikini Contest</b> Cash Prizes	<b>28 GROUND ZERO</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>29 Steve Smith &amp; The Naked Ones featuring Clarence Clemens</b>	<b>30 THRILLER</b>
<b>31 WILDLIFE</b> 8 Ball Tournament Minimum \$100 Weekly Grand Prize \$1,000	<b>1 THRILLER</b> 8-piece Horn Band \$1.00 DRINKS 9:00 to 11:00	<b>2 ACOUSTIC FISH</b> \$1.00 Drinks 9:00 to 11:00	<b>3 BANSHEE Bikini Contest</b> Cash Prizes	<b>4 FUNNY BONE</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>5 power play</b>	<b>6 TBA</b>
<b>7 WILDLIFE</b> 8 Ball Tournament Minimum \$100 Weekly Grand Prize \$1,000	<b>8 THRILLER</b> 8-piece Horn Band \$1.00 Drinks 9:00 to 11:00	<b>9 ACOUSTIC FISH</b> \$1.00 Drinks 9:00 to 11:00	<b>10 BANSHEE Bikini Contest</b> Cash Prizes	<b>11 Kitty in the Tree</b> Alternative Nite \$1.00 Drinks 9:00 to 11:00	<b>12 power play</b>	<b>13 BIG RICK and the Rollers</b>

July 29th

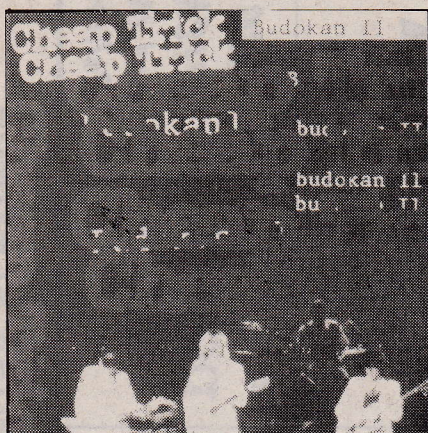
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# C.D. REVIEWS



## BUDOKAN II

Artist: Cheap Trick  
Label: Epic

By JIM SANTORA, JR.

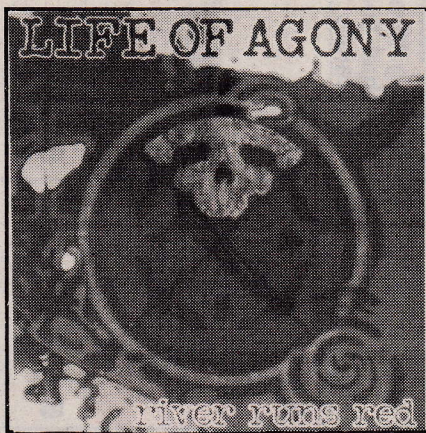
In 1978, Cheap Trick originally re-leased "At Budokan" in Japan. Due to the underground demand of this release in the U.S., Epic Records released it here. The Band then had some success in the late 70's. Their combination of 70's punk, bubblegum pop and hard rock have influenced many like Nirvana (the late Kurt Cobain had early CT albums in his collection).

Fifteen years later, comes "Budokan II," a collection of live tracks that never made the first Budokan and shows that Cheap Trick used to have plenty of raw energy than the top 40 poppiness which has doomed them the past 10-12 years.

The average radio listener will not know any of these tracks. Only the true hardcore Cheap Trick fan will appreciate the aggressive, raw sound which has influenced many. Cheap Trick was very much a punk band which didn't fit in (much like Stone Temple Pilots in today's scene). "High Roller," "California Man," "Downed," "Stiff Competition," and "Auf Wiedersehen" just downright rock.

Guitarist Rick Nielsen is an incredible guitarist and shows it on all 12 tracks, while vocalist Robin Zander takes his voice to all levels and registers from punk rock growls in "Elo Kiddies" to high pop on "Oh Caroline."

This release, their 15th and final with Epic, is not going to bring back the mega-fans or the magazine covers. What it does bring back is music that was raw and magical, one of the best live CDs you should hear this year.



## RIVER RUNS RED

Artist: Life of Agony

By SAM ERNST

This band is a cross between Black Sabbath and Pantera with a vocal style that just has to be heard to fully appreciate. Singer Keith Caputo is 5 foot tall but has the voice of a 50-foot giant with balls of iron.

I can't say enough good about this band. My personal favorites are "This Time," "Underground" and "Through and Through." The drum sound on this CD will without a doubt satisfy the most serious head-banger.

Although I feel every metalhead should have this disc, I don't feel you can fully appreciate this band until you see their live show. The whole reason I bought this disc was because I had seen them live. But don't let that overshadow the achievement of the work on this CD.

If you can catch them live, then do it, but if you can't, buy this disc. But what the hell...buy the disc and go see them live. If you don't, then don't call yourself a true metalhead.



## I THINK I'M GONNA BE SICK

Artist: Dandelion  
Label: Columbia

By SAM ERNST

Dandelion is Philly's answer to the Seattle band, Nirvana, although Dandelion has a little bit more of a punk feel to their music. They still resemble the grunge fad. I feel they still maintain their own identity because they're still a little off center. My favorites are "Under My Skin" and "Waitin' For A Ride." "Under My Skin" seems to be a real favorite of the masses because it's getting a lot of air play and has just had a video released on MTV.

Rumor has it that Dandelion has just signed a major label deal to Columbia Records. This CD was released on Roffhouse Records and didn't receive the exposure or distribution it deserved. It's good to see that a good band like this won't just get swept aside with all the other industry garbage.

This disc is a must-have for the grunge fan. Even if you just like fast-paced rock and roll, this will get you off.

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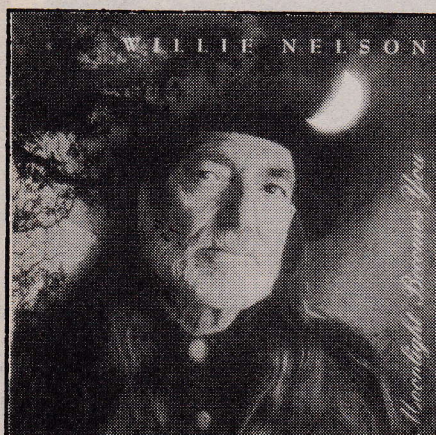
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# C.D. REVIEWS



## MOONLIGHT BECOMES YOU

Artist: Willie Nelson  
Label: Justice Records

By JOANN TAYLOR

In his follow-up CD to the Stardust CD, Willie has once again proven his versatile style. Many of the tunes on this CD were popular during the forties. Songs such as Moonlight Becomes You, Sentimental Journey, You'll Never Know, and You Always Hurt the One You Love.

Sentimental Journey has become Doris Day's unauthorized theme song from the movie of the same title. It was one of her bigger hits. You'll find your foot tapping along with this little tune, reminiscent of the tunes from the old cowboy movies which starred Roy Rogers and the Sons of the Pioneers.

You'll Never Know is a song my great-grandmother used to sing to me when I was a child, back in the sixties. It brought back a lot of memories of the time. It was one of her favorites from the WW II era. You'll find yourself rocking along with this tune.

You Always Hurt the One You Love is another WW II era song that my great-grandmother used to sing. It's a low paced song that will speak volumes. It features a mandolin solo that is exceptional.

In all, if you enjoyed the Stardust CD, then you must include this CD in your collection. Willie's voice is better than ever and the instrumental playing is fantastic.



## CANDLEBOX

Artist: Candlebox  
Label: Maverick

By J.D. HOWARD

The debut album from this Seattle-based band entitled "Candlebox" is definitely a pleasant, welcomed change of pace from the staple "grunge" style of the last seven years. Candlebox is a four-piece act with Kevin Martin taking command of the lead vocal department, Peter Klett checking in on guitar, Bardi Martin handling the bass duties and Scott Mercado on live un-sequenced skins. Signed to Maverick Records, an independent subsidiary of Sire Records and released in 1993, Candlebox is only now beginning to take a cut of the rock radio scene.

The CD opens with "Don't You," a punchy all out rock 'n roll tune. "You" is definitely a burnin' song with a great groove laid down by Scott and Bardi. Peter lays back and just picks before the whole thing explodes with Kevin's unique vocals. "Far Behind" is the current single on the video and radio scene and is holding steady on the charts. "Blossom," "Mother's Dream" and "He Calls Home" are all just plain slammin' songs. The trick for Candlebox will be consistency and longevity. If the radio keeps playing the tracks and MTV rolls the videos, Candlebox without a doubt has the music to back up any media attention granted to them.

I certainly hope this CD does well and look forward to hearing another disk in the near future.



## PURPLE

Artist: Stone Temple Pilots  
Label: Atlantic

By JIM SANTORA, JR.

In 20 years, there will be a new music revolution similar to now. Music journalists will call this new wave "grunge rock." This music form is loud, deep and heavy ranging from cool (Nirvana, Dinosaur Jr.) and uncool. This "uncool" category is where Stone Temple Pilots will fall into.

However, it's not STP's fault. First, they are not a clone of Pearl Jam, but ever since the release of "Plush," they have worn the "clone" banner on their backs.

Now comes STP's sophomore release "Purple," where Weiland and Co. try to de-clone themselves. Not only do they still have the Pearl Jam similarities which can be heard on "Big Empty," but other notables as well.

Other tracks breathe hints of Soundgarden (Lounge Fly), Nirvana (Pretty Penny) and even a cross between the Spin Doctors and Urge Overkill (Army Ants).

Despite the sound likes, there are some bright spots. "Vaseline" is a very good hard rocker as well as "Unglued" which is probably the best track. "Silvergun Superman" and "Meatplow" have enough raw energy to note.

In fact, it's the metal side of STP which is their better half, and unless they start coming up with their own notable sound, they are bound for the "Remember When" category.





(photo by Ed Mason)

The Smokin' Joe Kubek Band gets the crowd on their feet.

## The Atlantic City Blues Festival

### Brownie's Lodge

### June 25, 1994

By CHEWY

Yes sireee, the blues had come to town. It occurred on June 25 at Brownie's Lodge in Linwood. I'm talking about the "Atlantic City Blues Festival." On a sunny, warm and downright beautiful Saturday afternoon (that threat of rain was just another weatherperson blunder) the folks of South Jersey were treated to eight plus hours of soul-moving blues by five of the hottest bands on the circuit today. The event was kicked off with our own "Lady of Blues," Ruth Wyand and the Groove Dawgs, who took the stage at 11:30 a.m. sharp and woke up the arriving crowd with their own fiery brand of music. With Ruth leading the band through their paces using her crystalline vocals and soothing guitar work, we all knew we'd be in for one butt-kickin' day.

Next up was another female-fronted band, Queen Bee And The Blue Hornet Band, out of State College, Pa. The crowd was set a-buzz by the sweet vocalization of the Queen, Tonya Brown, and stung by the sharp jams and musical mixes of Mark Ross (guitar), Jack Wilkinson (drums), Rene Witzke (bass) and Doug Bernstein (saxophones), collectively known as The Blue Hornet Band. They entertained with a mix of blues standards and original material from their current Shark's Tooth release: Dealin'

with the Blues. With ten years under their belt come this October, the parley between the founding members Tonya and Mark was evident as they barnstormed through their set. The pair exchanged smiles as the other band members filled the air with heartfelt solos. The audience basked like lizards on picnic benches to an array of songs from the classic Jimmy Reed "Baby What You Want Me To Do," Jesse Stone and Joe Turner's "Flip, Flop and Fly," to the band's own compositions, "Turn Your Love On High" and "90 M.P.H." These, too, destined to become standards in the future of blues recordings.

After a short set change, the boys from Dallas, Mike Morgan And The Crawl, moved onto the stage. In traditional "Texas Blues" style, they burned the audience up hotter than the noonday sun with stunning guitar licks and scorching vocals. Unfortunately, the crowd was too crispy to move and only a few dancers graced the "a-la-natural" earthen dance floor. Unlike a large portion of blues bands on the road today, fulfilling the "folk process" of performing "traditional" blues tunes, The Crawl executed an endless string of original material with sparse scatterings of cover tunes. Among the highlights of their



set, the guitar-laden "You Ain't Like You Used To Be," the saxophone leads of "You're On My Mind," and the bitter sweet romanticism of "Cause I Love You" proved that Mr. Morgan is not only an ace musician but an exceptional composer as well (credit is also due here to Mr. Lee McBee, former band member, for his co-writing skills in some of the band's material). I'm sure no one would disagree that Mike Morgan And The Crawl had earned a stamp of approval as they left the audience with a swinging blues original, "I Just Want To Get To Know You."



**Queen Bee and The Blue Hornet Band**

By the time The Nighthawks took the stage, most fans were primed, tanned and tanked, a perfect combination to get those happy feet movin'. The crowd rose to this occasion and moved en masse towards the stage, dancin' and kickin' up knee high clouds of dust that would've made "Pigpen" proud (can you say Peanuts?). So it went on for the next hour, the thundering foursome from D.C., stage front, wailing away on their own interpretations of "classic" blues tunes and the crowd eating it up. As they promoted their 1993 release, *Rock This House*, the 23-year-old band certainly proved that they deserve the title of one of the best "blues party bands" around. The crowd vocalized its appreciation of such hits as "Just A Little Bit," "Cat Clothes On" and "I'll Go Crazy," demanding an encore at set's end. Of course, Mark Wenner (harmonica/voc.), Danny Morris (guitar/voc.), Pete Ragusa (drums/voc.) and Jan Zukowski (bass/voc.) were more than happy to comply with a double dose of what they do best, the blues.

For the second time that day, "Texas Blues" ruled the stage as the headliner, The Smokin' Joe Kubek Band featuring the jazzy vocals of Bnois King burst into their set. Currently touring the country in support of their third Bullseye Record release, *Texas Cadillac*, the band proudly



**Mike Morgan and The Crawl**



**The Nighthawks**

(Photos by Ed Mason)

stormed through their repertoire, leaving no one without a smile. Playing a 1964 Fender Stratocaster, with a cigarette occasionally springing forth from the headstock, Joe clearly proved to be worthy of the name "Smokin'." However, more than once throughout the show, Bnois attempted to steal the title from its owner as the two men traded sweet riffs. The crowd gave joyous applause for "TV Light," an original tune, as well as for the ever popular standards "Little Red Rooster" and "Mellow Down Easy." Finally, the blues fans were sent off with a rippin' double encore that clearly left the saying, "Don't Mess With Texas" embedded in everyone's mind.

As the evening set in and the crowd flowed indoors to hear Ruth Wyand And The Blues Dawgs play into the night, one could only smile as they thought back upon the day's events. Hours of outstanding blues music. The great hospitality of Brownie's Lodge with their Bar-B-Q and flowing kegs of beer. Clowns entertaining adults and children alike. Dick Lawall and Bob Crawford, the roving reporters from WLFR's "Stockton Speaks" (91.7 FM's talk forum), interviewing both fans and musicians. The new friends made, from areas local to faraway places like Pa., Del., N.Y., Ma. and even Co. Yes, smile and hope that the words of Vic and Brian (Twin Sig Productions) would hold true and that this was only the "first" of an annual event for blues in the South Jersey area.

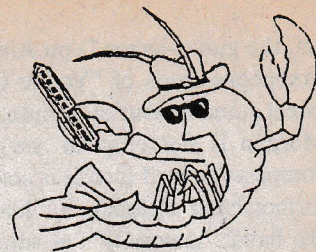


**Spanky and Susan Brna sit in with Ruth Wyand and the Groove Dawgs inside Brownie's later that night for a blues jam.**



## LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



Hi! Did you ride the Blue Wave on June 25th? The Atlantic City Blues Festival was a big success! I have to take time out to thank all the Lobster Blues Society members who showed up and said HELLO! This festival was just what the Doctor ordered for Atlantic County, and a "WHOLE LOTTA THANKS" should go to Brian Wahner and Vic Misiewicz and Twin Sig Productions for bringing this blues festival to us!

First, I have got to tell ya that Smokin' Joe Kubek and B'nois King were fantastic, and The Nighthawks had everyone on their feet, dancing, but I have to tell you that Mike Morgan and the Crawl stole the show for me. This was the first time I have seen this band in concert, and I can tell you this, this is a Rockin' Texas Blues Band that is worthy of a Major Billing any time! Mike is one of the best original song composers out there, not to mention his fine Texas Strat guitar work, puts him up front with the best. I truly enjoyed this blues festival, and hope for a repeat next year! (P.S., I must mention that Queen Bee and the Blue Hornet Band, and Ruth Wyand and the Groove Dawgs did an excellent job getting the crowd of 800 people into the groove of things!)

This month is the 12th annual BUCKS COUNTY BLUES SOCIETY RHYTHM & BLUES PICNIC, on Saturday, July 16, featuring Black Top Records recording artist, GUITAR SHORTY. Also appearing, SKEETER BRANDON & HWY. 61 (from North Carolina), MIKE GRIFFIN & The Unknown Blues Band (Blues, Zydeco and Soul from the Mississippi Delta, on Rounder Records), JOHN DELAFOSE & The Eunice Playboys (Texas swing and harmonica blues, on Amazing Records), GARY PRIMICH BLUES BAND (more Texas, Chicago, Miss. Delta Blues Harmonica, voted #1 Harmonica Player in 1990, '91 in Austin Music City Polls), STEVE JAMES, and RUTH WYAND and the Groove Dawgs. This picnic has never had a repeat performer in 12 years. The Bucks County Blues Society is the oldest Blues Society east of the Mississippi. This show will go on rain or shine! Cost is \$27.00 in advance for adults, \$12.00 for kids. At the door, cost goes up to \$32.00, but tickets include Bar-B-Que Chicken, Hamburgers, Hot Dogs, Draft Beer, Soda, and much more. Please bring your own picnic supplies, chairs, cups and pitchers. Location is The Moose Lodge Picnic Grounds on New Falls Road, in Levittown, Pa. Gates open at 10:30 a.m. to 6:00 p.m. (No pets allowed!)



(Photo by Ron Stinson)

**Smokin' Joe Kubek at the Atlantic City Blues Festival, Brownie's Lodge, Bargaintown.**

On July 30, 31, the 3rd Annual POCONO BLUES FESTIVAL, at Big Boulder/Jack Frost Mountain, will hold its Summer Bash featuring 16 great blues bands. I have mentioned the lineup in the last two issues of In Tune Magazine. This is a two-day festival, cost is \$10.00 each day, \$15.00 at the door. Call 717-722-0100. This is the purest festival and many hard core blues people will be there!

Now, I have mentioned the Long Beach Island Blues Festival in past articles. Forget it, it has been cancelled.

There is good news happening this month at The Blue Moon Bus Stop. On July 14, Thursday, at 9:00 p.m., CLARENCE SPADY and his band will return to the Blue Moon. Also, on Wednesday, July 27, The FLAMIN' HARRY BAND will be at the Moon, 9:00 p.m.

That is just about all the room I have this month, so just remember this: NO BLUES IS BAD NEWS, and stay IN TUNE. See Ya!



# TECH TALK

by JOHN HOWARD

A question I constantly get asked by friends who are not in the business is, "Why does the music have to be so loud?" Usually I begin a semi-technically detailed response, spitting out technical mumbo jumbo. After about two minutes, I ask myself the same question, "Why does it have to be so loud?" The issue is not really volume. The issue is clarity and comfort.

The truth of the matter is you have to play to your venue. If you're playing a large hall that seats, say 800-1200, well, then you need a lot of punch and a higher decibel level is necessary. But even in larger halls, excessive volume is often incurred. However, if you're playing some of the smaller rooms in and around South Jersey, it just doesn't need to be that loud. You don't need a Marshall half-stack, you don't need the Trace Elliott 4x10 with the 18" bottom cabinet. You don't need heavy cymbals. You don't need a thirty-piece drum kit. Simplicity, sonic clarity and audience comfort should be an extremely high priority to your band.

Concentrate on your vocals. People want to hear the lyrics, not just a screaming loud guitar or a piercing cymbal that sounds like a garbage can lid. Keep your effects simple and clean. You will find that if everyone consciously lowers their stage volumes, everything becomes crisper and clearer. When you mix your band, start with vocals, then add your instruments.

Dynamics are a vital part of a band's live sound. I know some bands are just plain louder due to their content, but that's only a few and maybe even they should try a quieter level.

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# band calendars

## MOMENTS NOTICE

- JULY** Hot Line 294-3228  
 19 China Club, N.Y.C.  
**AUGUST**  
 6 The Gateway, L.B.I.  
 9 Brighton Park,  
 Atlantic City, 12:30-1:30 p.m.  
**SEPT.**  
 1 The Gateway

## Weird Thing

- JULY**  
 30 B.C.'s, Smithville  
Weird Thing, Zeke's Choice  
Hot Line 652-5936



- JULY**  
 20 Bikini Contest, Crilley's  
 Circle Tavern, Brigantine  
 24 Red's, Margate  
 27 Bikini Contest, Crilley's Circle  
 Tavern, Brigantine  
**AUGUST**  
 12 Alternative Night,  
 Crilley's Circle Tavern



- AUGUST**  
 13 The Barbary, Philly  
**SEPT.**  
 9 Stevie T's, Trenton



- JULY**  
 22 Brownie's Lodge,  
 Bargaintown  
 23 Brownie's Lodge  
 24 Brownie's Lodge  
**AUGUST**  
 10 Fair for All, Shore Mall,  
 Pleasantville  
 (free outside concert)  
 12 Uncle Mike's Country Pine,  
 Mays Landing  
 13 Uncle Mike's Country Pine

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 19 Quo Vadis, Wildwood  
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 21 Crilley's Circle Tavern, Brigantine  
 (no cover charge)  
 23 Broadway Central Cafe,  
 South Amboy  
**AUGUST**  
 6 Shark Club  
 10 PAL benefit, Shore Mall  
 25 Crilley's Circle Tavern

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 30 The Outpost, New Egypt  
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 Battle of the Bands  
 15 Lalena Palooza, Hammonton



## Orange Blossom Special

### JULY

- 26 Brownie's Lodge, Bargaintown
- 29 Brownie's Lodge
- 30 Brownie's Lodge
- 31 Brownie's Lodge, 4-8 p.m.

### AUGUST

- 4 Cooper River Park, Pennsauken, 8 p.m.
- 7 Greenbank Inn, Greenbank, 5-9 p.m.
- 10 Fair For All, Shore Mall Parking Lot

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### JULY

- 15 Harbor Inn, Wildwood
- 16 Harbor Inn
- 22 The Barn, Smithville
- 23 Fireside Tavern, Vineland
- 29 Fireside Tavern
- 30 Flying Cloud, Atlantic City

### AUGUST

- 5-6 Harbor Inn, Wildwood
- 12 The Barn
- 13 Fireside Tavern
- 19 The Barn
- 20 Flying Cloud
- 26 The Barn
- 27 Flying Cloud



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### JULY

- 22 Greenbank Inn, Greenbank
- 23 Greenbank Inn
- 24 Private party
- 29 Uncle Mike's Country Pine, Mays Landing
- 30 Uncle Mike's Country Pine
- 31 Barnegat Light, Viking Village, 12:30 to 5 p.m.

### AUGUST

- 4 The Gateway, LBI
- 5 Black Cat, Absecon
- 6 Black Cat
- 7 Private party
- 9 Fair For All, Shore Mall Parking Lot, 7:30 p.m.
- 13 A.C. Race Track, Cologne, 6:30 to 10:30
- 14 Uncle Mike's Country Pine, 12 to 4 p.m.
- 19 Uncle Mike's Country Pine
- 20 Uncle Mike's Country Pine
- 21 Greenbank Inn, 5:30 p.m.

## Ruth Wyand & The Groove Dawgs

Sundays, Brownie's Lodge, Bargaintown, 4 p.m.

Tuesdays, Uncle Mike's Country Pine, Mays Landing

Fridays, Beach Club, Wildwood

### JULY

- 20 Red, Hot, & Blue, Cherry Hill
- 30 The Barn, Smithville

### AUGUST

- 6 Harborfest, Atlantic City
- 11 Brighton Park, Atlantic City, 12:30 p.m.
- 11 Kitty's, Wildwood
- 18 Rick's American Cafe, L.B.I.
- 21 Bethlehem Music Festival, Bethlehem

## Wildlife

Every Tuesday, The Waterfront, Somers Point

Every Thursday, Martels, Pt. Pleasant, 2-6 p.m.

Every Friday, The Waterfront

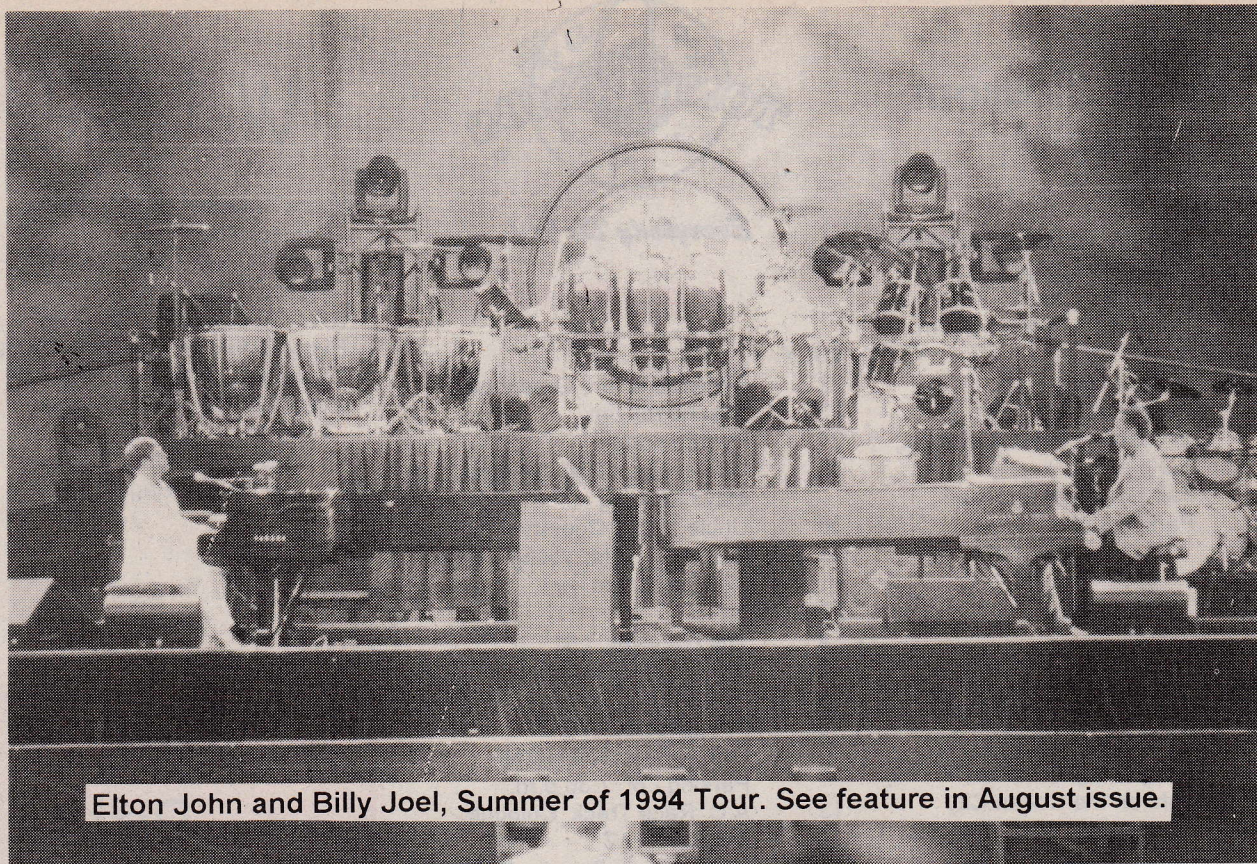
Every Saturday, Captain's Lounge, Trump's Castle, A.C., 2-6 p.m.

Every Sunday, Flying Cloud, 2-6 p.m.

Every Sunday night, Crilley's Circle Tavern, Brigantine

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Elton John and Billy Joel, Summer of 1994 Tour. See feature in August issue.

(photo by Ed Mason)

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(See Photo on Page 15)



# PINK FLOYD -- THE DIVISION BELL TOUR

By PAMELA PASCALE

Pink Floyd overwhelmed Philly concert goers for three sold-out shows. June 2nd through the 4th at the Vet Stadium, fans arrived, eagerly awaiting the concert. You could hear Pink Floyd echoing throughout the parking lots. Some fans were there for their third time, knowing that each night promised them a different line-up of songs. The departure of Roger Waters, the band's original singer/bass player, didn't hamper the crowds one bit from coming out or buying up tons of "Division Bell" merchandise.

Thanks to a friend of mine (thanks, Dean) I was able to attend the third show at the Vet on Saturday, June 4th. I was particularly anxious to see Pink Floyd again after seeing them twenty years ago. Twenty years ago, I saw the "Dark Side of the Moon" Tour which was to be my first concert and one of the best shows that I have ever viewed. For those of you who are avid Pink Floyd followers, each tour gets better and better. And so it was proven once again.

At a little after 9:00, the lights were lowered and the stage was lit. The background of the stage was a very large screen with psychedelic ozze swirling around and moons passing by over and over again as the band opened up with a song off one of their first albums, "Umma Gumma."

The fans went crazy as the band went on to perform nearly three decades of progressive rock. David Gilmour did an absolutely incredible job of replacing Roger Waters' shoes in the vocal department, while Guy Pratt, Pink Floyd's new bassist, was a well-chosen replacement. Along with David Gilmour on vocals and guitar, the two other original bandmates, Nick Mason on drums/percussions and Richard Wright on keyboards/vocals, took us on a journey for our visual and hearing pleasures. Also with the band were their three lovely back-up vocalists, Carol Kenyon, Jackie Sheridan and Rebecca Leigh, and help from Gary Wallis on percussions. The lighting and sound crew was commendable with their laser show and their surround sound. I've never heard such an excellent sound at an outdoor concert until I heard Pink Floyd perform. They did three songs off the "Division Bell" release, "What Do You Want From Me," "Keep Talking" and "Sorrow." Then off their 1971 "Meddle" album, the band did "One of These Days," at which time giant boars appeared with flashing eyes, on either side of the stage housed in their own elevated boxes. As the song came to a climax, flash pots went off, sending the pigs to plummet toward the floor of the stadium. Thus ended the first half as the band took a fifteen-minute intermission.


Returning to the stage, the band opened up with "Shine On You Crazy Diamond" at which time a round video screen moved up from the stage displaying a little boy running through burnt woods, eventually becoming a little older as the song progressed. The next six songs to follow were a blast from the past as Pink Floyd performed "Breathe in the Air" and "Time," which was the highlight for audience vocal participation and the lighting of Nick Mason's green glowing drumsticks. Also we were treated with "The Great Gig in the Sky," at which time the women showed us their extreme vocal range and then the band played "Brain Damage," "Us and Them," and finally "Money" from "Dark Side of the Moon." "Wish You Were Here" and "Another Brick in the Wall" followed, with "Comfortable Numb" ending the set with a few surprises. The circular screen, which appeared throughout the second half of the show, moved up and over the band, descending slowly a shower of white light as a giant glitter ball rose out of the back of the sound and lighting stage which was directly opposite the band. David Gilmour then played his guitar solo as millions of tiny lights reflected onto the audience. As the ball finished its ascent, the bottom half dropped like a flower's petal, then the top half rose just the same, leaving the middle to search out and illuminate the audience.

--Encore--

With the return of Pink Floyd to the stage, the flower closed and "Hey You" from "The Wall" with its acoustics swam over the stadium with searching laser lights bringing the show into its final song, "Run Like Hell," an instrumental also off "The Wall." What a finale, yellow, white and green lasers circulating up to the heavens, three large rockets exploded into the air, bringing much excitement to the fans as white lasers jetted out into the audience, bringing on more repetitions of exploding flash pots and then lots of fireworks emanating from the back of the stage. As the round screen seemed to explode, Pink Floyd took their final bows, leaving the stage with a very successful tour once again under their belt.

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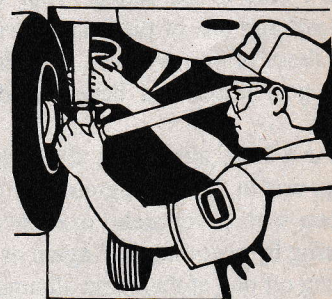
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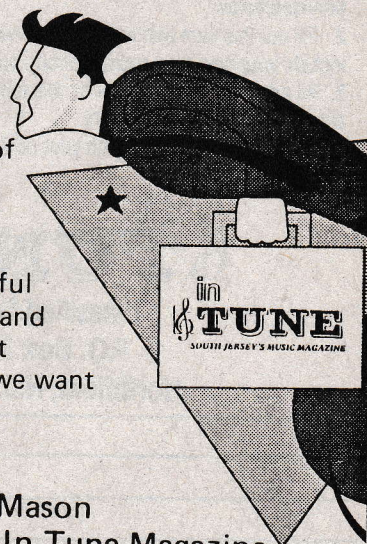
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## SPECTRUM

AEROSMITH with Collective Soul	August 17	7:30 pm
PANTERA with SEPULTURA and Prong	August 20	7:30 pm
YES	August 26	8 pm
MICHAEL BOLTON		
EAGLES	Sept. 16 & 17	8 pm

## TOWER THEATER

THE CRANBERRIES/The Sea & The Cake	August 10	8 pm
TWO NEW SHOWS ON SALE 7/22!		
ROLLINS BAND/HELMET/Sausage	August 18	7:30 pm
COUNTING CROWS/Dogs Eye View	August 26	8 pm

## MANN MUSIC CENTER

SPIN DOCTORS with Gin Blossoms & Cracker	July 23	7:15 pm
STEVE MILLER	July 29	8 pm
STEVIE NICKS	July 30	8 pm
BONNIE RAITT with Bruce Hornsby	August 6 & 7	8 pm
MELISSA ETHERIDGE with Billy Pilgrim	August 10	8 pm
TRAFFIC/the subdudes	August 13	8 pm
JOHN MELLENCAMP with Texas	August 16	8 pm
JAMES TAYLOR	August 19	8 pm
CROSBY, STILLS & NASH with Fleetwood Mac	August 20	8 pm
SECOND SHOW ADDED!	August 21	
THE H.O.R.D.E. FESTIVAL Featuring: A FULL TWO AND A HALF HOUR SET BY THE ALLMAN BROTHERS; BLUES TRAVELER, BIG HEAD TODD & THE MONSTERS, Plus: The Screamin' Cheetah Wheelies, Pride & Glory, God Street Wine, Rusted Root, Cyco Moto Goat and The Authority	August 28	1 pm
HARRY CONNICK		
introducing The Leroy Jones Quintet	August 30	8 pm

## KESWICK THEATER

An Evening with DAVID BYRNE	July 20	8 pm
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## THEATRE OF LIVING ARTS

OTTMAR LIEBERT with Luna Negra	July 22/23	7:30 & 10 pm
SOULHAT & STORYVILLE featuring Stevie Ray Vaughn's "Double Trouble" Rhythm Section	July 24	8 pm
FRENTE!/The Devlins	July 25	8 pm
ME'SHELL NDEGECELLO	July 26	8 pm
THE STORY/Jim Infantino	July 29	7:30 & 10 pm
MIGHTY MIGHTY BOSSTONES with Black Train Jack	August 3	8 pm
SHADOWFAX	August 4	8 pm
YOUSSOU N'DOUR	August 15	8 pm
SHERYL CROW	August 17	8 pm
SMITHEREENS	August 23	8 pm

## GRILLEY'S CIRCLE TAVERN

TOMMY CONWELL	July 22	midnight
TOWNSEND TOLER BAND	July 23	midnight
STEVE SMITH and The Naked		
Featuring CLARENCE CLEMENS	July 29	midnight





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### THURSDAY, AUGUST 11th- Dance Music Night



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